

iRes engages in trans-disciplinary research into networks, creativity and encounters across art, design, media, critical theory and creative technologies.

lab_Off Centre is a series of events where theorists, artists, philosophers, curators and others are invited to present their research and art projects which take place in or/and consider the periphery in various dimensions.

The questions that underpin this series are: how do we understand 'periphery' in the network society whose structure is based on nodal points connected by many edges; does the idea of 'periphery' and 'centre' cease to exist in the network condition or is it being translated into its new environment?

lab_Off Centre is interested in presenting projects with explicit or implicit connections to the relationship between centre and periphery. The common characteristic for all the invited projects, is their self-organisation and distribution, collaborative nature and grounding in rigorous research.

Robin Mackay *presenting Collapse*

Wednesday 4 June at 5:30pm

Rosehill Garden – News Seminar Room (BA Journalism)
Woodlane Campus
Falmouth

Collapse, an independent, non-affiliated Journal of Philosophical Research and Development, was launched in 2006. The aim of the journal, which is printed twice yearly in a limited edition of 1000, is to bring together philosophers and theorists, artists and scientists to explore fundamental themes and ideas which academic philosophy, in its tendency towards specialisation and partisanship, increasingly fails to address.

Each volume is carefully curated so that contributions from very different areas of research intersect in unexpected and productive ways, suggesting new lines of thought. Attention to design and overall feel make *Collapse* an aesthetic as well as an intellectual pleasure, as can be confirmed by its varied readership.

Since its inception in 2006, *Collapse* has published pioneering work in philosophy from the UK, US, Europe and the Middle East, along with ground-breaking interviews with scientists, new work from contemporary artists, and documents in 'live philosophy'.

<http://www.urbanomic.com/>

Robin Mackay (Falmouth, UK) is a philosopher and the editor of *Collapse: Journal of Philosophical Research and Development*. He is also a translator, most recently of Alain Badiou's *Number and Numbers* (London: Polity, 2008), and is currently completing his doctoral studies on the work of Gilles Deleuze, at Middlesex University.

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Background Images: *Chatterbox* by Keith Tilford and *Elysian Space* by Kristen Alvanson – courtesy of Collapse.