

## **Lecture: On the Avant-Garde**

4pm Tuesday, 12 May 2009

**The Old Chapel (Lecture C), Tremough House, Tremough Campus (all welcome)**

Taking up from some of the network 1990s humorous anti-capitalist groups covered in *Mind Invaders*, would it make sense today to form a Falmouth Psychogeographical Society, or revive the Kernow branch of the Association of Autonomous Astronauts? Has the currently active and London based International Necronautical Society taken the work of these earlier groups forwards, or has it reversed into antiquated literary and philosophical positions? So by looking at these groups and their relationship to the historic avant-garde, I'd like to move forward to seeing what a new group based in Cornwall might look like, and to start creating it.

## **Workshop: Network platforms and collaboration**

10am – 4pm Wednesday, 13 May 2009

**Library Seminar A, Woodlane Campus, University College Falmouth**

A workshop designed to take forward the ways in which I've been working collaboratively on the web. It will draw on the joint "Tree Sex Girl Network" developed in 2007 with Paolo Cirio and Tatiana Bazzichelli, which was hosted via MySpace profiles and YouTube videos and was an entirely fake network of "bot girls" who claimed they liked making love to trees and listening to breakbeat. As part of the workshop we will produce blueprints for some new fake social networking profiles and critically reconsider the project's characteristics.

There is a limited number of places (10) for the workshop. As it is anticipated that the workshop will be very popular, please book your place by sending an email by Wednesday 22 April to [magda@falmouth.ac.uk](mailto:magda@falmouth.ac.uk) You will be notified if you have a place by Thursday 30 April.

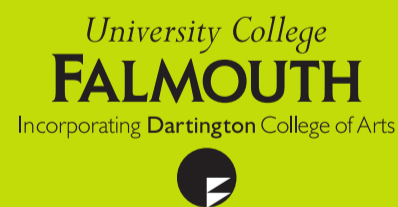
We will provide few computers and video cameras, but participants are asked to bring their own if possible, as there will not be enough for everyone.

### **Stewart Home**

Stewart Home is an artist and one of the most innovative and unorthodox novelists writing in English. His ever-growing body of work has sought to rework genre-fiction of the 1960s and 70s through a deconstructive dialogue with erotica and critical theory. The result, in novels such as *69 Things to do With a Dead Princess*, is a bewildering and dynamic interrogation of the novel form, and of cultural economy more generally.

Home is also an (anti)art historian, chronicler of the forgotten avant-garde and activist. He was responsible for such episodes as the 'necrocard', the art strike of 1990-3, as well as the auteur of several short films. He will be giving a lecture and a workshop as part of his visit organised by iRes in collaboration with English Department at University of Exeter, Cornwall Campus.

[www.stewarthomesociety.org](http://www.stewarthomesociety.org)



*iRes* Research in Network Art is a dynamic research environment focusing on the ethical production and dissemination of cultural forms within network societies.

Bringing together practitioners, theorists and communities of interest working across a broad spectrum of art, performance, design and media, *iRes* encourages the pollination of experimental ideas across disciplines.

[www.ires.org.uk](http://www.ires.org.uk)

This workshop has been supported by *iRes*

The University of Exeter's English Department on the Cornwall Campus is a leading centre of scholarly activity for the study of literature and cultures of identity, space and place. It is also the home of the *Exeter Centre for Literatures of Environment and Sustainability* (ECLIPSE).

This lecture has been generously supported by the *Exeter Annual Fund*.



# Stewart Home